

The Benefits of Risk Shifts in Art Institutional Learning Practice

Wednesday 3 March 10.00 – 17.00

This international symposium examines how new models of learning and engagement with young people are developing within and beyond the art institution. Drawing on a range of projects from the UK and Europe, including Tate Britain's partnership programme *Visual Dialogues* and *Documenta 12 Education*, this event provides an opportunity to hear experts from various disciplines and participate in the debate about how to take the practice forward.

Key issues to be addressed include:

Institutional change: rhetoric or reality?

Young people, institutions and knowledge generation: who is doing the learning?

Artists and artistic practice: how do these inform creative learning?

Book now £15 (£10 concessions)

To book visit tate.org.uk/tickets

or 020 7887 8888

Followed by wine reception at Tate Britain



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VISUAL
DIALOGUES

Visual Dialogues: Young people and artists interpreting art together is a partnership programme between Tate Britain, Norfolk Museums and Archaeology Service, Manchester Art Gallery, Museums Sheffield and Tyne and Wear Archives and Museums. The programme is jointly funded by the Department for Culture, Media and Sport and the Department for Children, Schools and Families as part of the Strategic Commissioning Programme for Museum and Gallery Education.

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children, schools and families

TYNE & WEAR
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